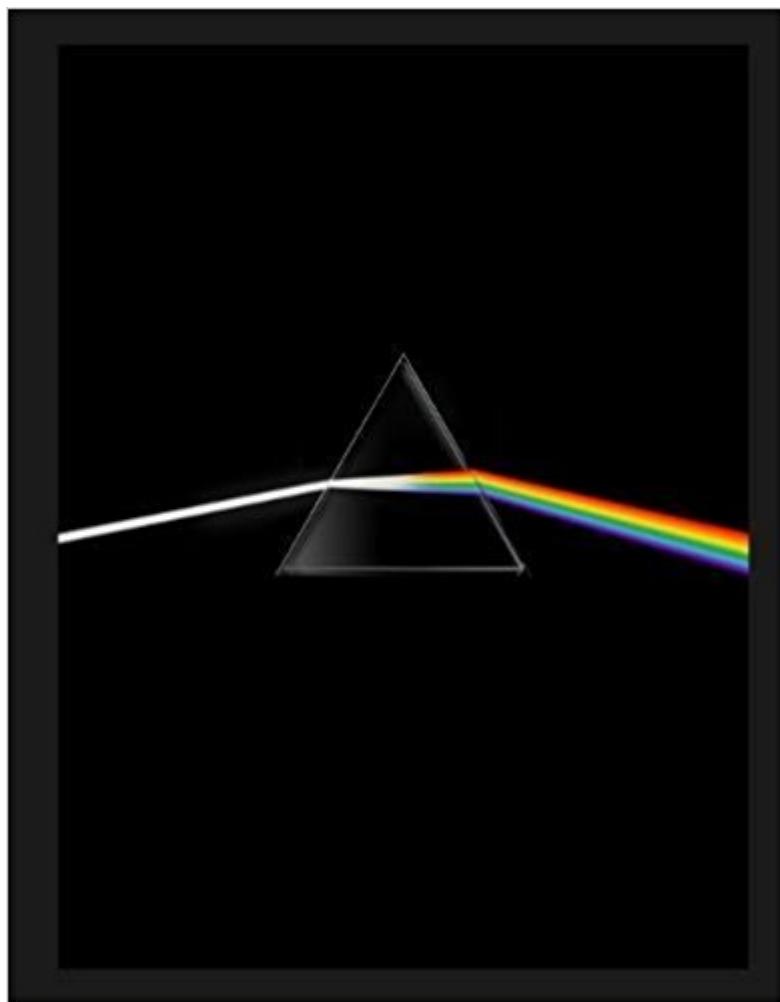


The book was found

Pink Floyd: Their Mortal Remains



Synopsis

Pink Floyd: Their Mortal Remains celebrates 50 years of one of the greatest bands of all time. Lavishly illustrated throughout with material from the band's archive, including never-before-seen photographs, ephemera, and more, this book examines what makes Pink Floyd unique, from the mythology underpinning their output to their musicianship, epic staging, and performance impact. With a photographic section devoted to the band's 15 albums, the book explores the lasting Pink Floyd phenomenon. Five essays address what has made Pink Floyd unique, and contextualize their continued impact:

- 1. "Lift Off" • Syd Barrett, Pink Floyd and the London underground
- 2. "What Have We Done to England?" • Pink Floyd and the lure of the pastoral
- 3. "A Long Term Prospect" Jon Savage on how Pink Floyd negotiated a transition from single releases to concept albums between 1967 and 1970.
- 4. "Painters, pipers, prisoners" • the musical legacy of Pink Floyd
- 5. "Great Gigs in the Sky" Victoria Broackes and Anna Landreth-Strong chart the band's live acts, from the psychedelic light shows in 60s London to huge stadium concerts, with particular reference to their successful collaboration with architect and set designer Mark Fisher (1947–2013).

Their Mortal Remains: The Studio Albums: A chronological, album-by-album history of the band, each album is introduced by Mark Blake and accompanied by insights from Aubrey Powell.

Book Information

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Customer Reviews

Aubrey "Po" Powell is cofounder of design firm Hipgnosis and cocurator of the Pink Floyd: Their Mortal Remains exhibition. Mark Blake is a writer, editor, and author of the best-selling band biography Pigs Might Fly: The Inside Story of Pink Floyd (2007). Joe Boyd is a record and film producer who produced Pink Floyd's first single, "Arnold Layne" in 1967. Victoria Broackes is Senior Curator and Head of Exhibitions for the Department of Theatre and Performance at the V&A. Anna Landreth Strong is Curator of Modern and Contemporary Performance at the V&A. Howard Goodall is an Emmy-, Brit- and BAFTA-winning composer of choral music, stage musicals, film, and TV scores, and a distinguished broadcaster. Jon Savage is a broadcaster, music journalist, and author of 1966 and England's Dreaming: The Sex Pistols and Punk Rock. Rob Young is author of Electric Eden: Unearthing Britain's Visionary Music and former editor of The Wire magazine. Â Â

Beautiful book. Well worth the money.

A must for all Pink Floyd fans

Beautiful book featuring band photos, the gear used throughout their career, and a detailed look on what made them so special. This book (and exhibit by the same name) is a fitting end to one of rock's most endearing and unique bands. If you are a Pink Floyd "junkie" like myself, you will have already seen many of the photos, and know of the band's rapid rise in the late 60's, their breakout period of the 70's, their nasty break-up of the mid 80's, and finally their rebirth during the latter part of the 80's. However, thankfully there were plenty of stories and photos here that was even new to me. For a person just discovering Pink Floyd's legacy, this will just blow them away. Just a great book.....so if you are a fan, just click 'Buy' right now, and as said in one of their songs "I can't think of anything to say except....I think it's marvellous! HaHaHa!" ;)

I consider myself a BIG Pink Floyd fan. I have the Shine On set, I have the Early Years set, I have

the Dark Side and Wish You Were Here Immersion sets, plus plenty of bootlegs, just to establish my bona fides. This is the third Pink Floyd "coffee table" book I own, the other two being Nick Mason's "Inside Out" and Storm Thorgerson's "Mind Over Matter: The Images of Pink Floyd". While those are both excellent volumes, this one is superb. The quality of "Their Mortal Remains" is instantly apparent, from the gorgeous photography (including many snaps of band gear) to the excellent layout. The essays are thoughtful and insightful, although Howard Goodall's made it clear I know very little about music! The album essays are informative, although I would have preferred a little more attention given to Dark Side and WYWH, given how pivotal they were in the band's success. Surprisingly, the profile of The Final Cut mistakenly refers to "Corporal Clegg" appearing on The Piper At The Gates Of Dawn. I guess the copy editor missed that one. For anyone with an interest in Pink Floyd, this is the volume to get. It's worth every cent. In fact, I would have gladly paid more for this...even at \$65, this would be a steal. And it's the perfect document to mark 50 years since Piper and 1967. P.S.: For the record, my name is Jason. Jessica is my daughter. :)

I just got this book in the mail today - it's phenomenal so I just wanted to make sure everyone knew about it. It's a solid hardcover book with an animated DSOTM cover. It's got lots of pictures I'd never seen before, including lots from the museum exhibit in London. There's many many articles to read - including some pretty deep analysis of the Floyd's music - and it's a couple hundred pages long. Really worth the asking price.

A very thorough Tomb of a book. Published by the Albert and Victoria museum, it's an in depth look into their current exhibit, "Their Mortal Remains" based on the English rock band, Pink Floyd. A must have for any historian of the band.

OUT-standing book, worth the price for the photo of Rick Wright's roadworn Farfisa Combo Compact Deluxe with Binson Echorec sitting on top! I hope the exhibit comes stateside...

Highly Recommend if your a Pink Floyd Fan

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